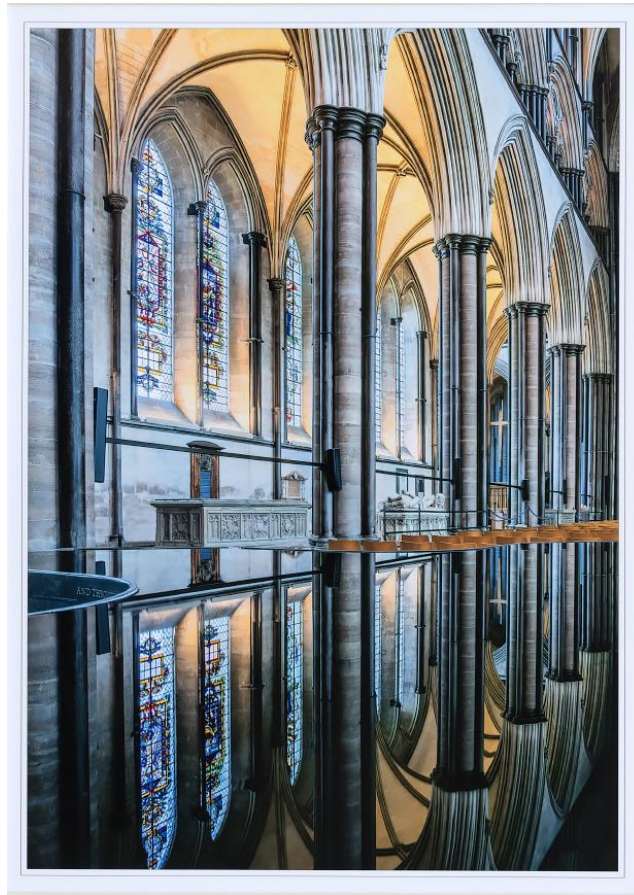




**KCPA**

Kent County Photographic Association

# ROSS CUP 2024



**PREMIER AWARD AND MICK SMITHSON SHIELD WINNER 2024**  
**Font Reflection Salisbury Cathedral. Ray Bridges LRPS, CPAGB, ADPS**

Judge Marcus Scott-Taggart

Sunday 28<sup>th</sup> July 2024  
At Ditton Community Centre, Kiln Barn Road.  
Aylesford, Kent. ME20 6AH.



### **Welcome from KCPA President Clive Tanner FRPS MPAGB APAGB**

Hello and welcome to the 70<sup>th</sup>. Ross Cup competition, the KCPA Committee trust you will enjoy viewing all the entries, and hearing the critiques of our judge, welcoming the news of those receiving certificates and applauding the trophy winners.

This competition is the final stage of the competition; clubs have viewed hundreds of prints to make their entry selection, done all the paperwork and delivered their entry to a collection point. The organising committee under the leadership of Tracy Hughes has gathered the entries, done more paperwork and delivered all the prints to the judge. He has then viewed each entry several times before reaching his decisions. Knowing our judge, he will have reconsidered his decisions, maybe even changed his mind, before giving his judgement to Tracy. Armed with the results this catalogue has been produced digitally for today. So our thanks must be given to Tracy and her team.

We are fortunate that Marcus Scott Taggart agreed to be our judge this year and we eagerly await his decisions. It cannot be easy to view all the entries, across many genres, compare and contrast portrait, nature and landscape then decide on those pictures which merit certificates. Finally he has to award trophies to winners of Premier Award and Lakeland Landscape Award. Not a task for faint hearts so many thanks Marcus.

The two winning clubs will be invited to represent KCPA at the PAGB Print Championship later this year in Blackburn and I am sure we all wish those two clubs every success.

**Clive Tanner FRPS MPAGB APAGB**



### **Comments from our Judge, Marcus Scott-Taggart**

It has been 10 years since I last judged the KCPA Ross Cup Competition and I'm delighted to see that it has maintained the high quality I remember. It continues to be an exciting and challenging task due to the quality of so many of the entries. 50% of which would, under club competition norms, deserve to be held back for additional consideration and comparison to determine which of the higher marks they deserve.

Much has changed over the last decade for the enthusiastic club photographer which in turn should also have influenced the approach as to how they are judged. So many of the more mundane technicalities necessary for capturing a perfectly recorded image can be left to the camera to decide and the sophistication of the post-processing software makes the "optimisation" of an image more manageable. Optimisation is the final stage to ensure the image delivers only that which the photographer wants us to consider with as few distractions as possible. Atmosphere, mood, detail, structure, location, age, status – the number of adjectives we can add here is almost infinite.

It has always been the case that the photographer's message (story), delivered by the image, should be judged to be more important than the technical execution. To that end the support now offered by the camera and software combination should be imperceptible to the viewer. Of course where this may alter the hierarchy of values is when any one or combination of techniques becomes the message itself.

I still must find the small elements between each of the 192 prints that show the photographer is in full control, demonstrates that the photographer understands the options available and has chosen the right ones for the subject. Also they have used them to an extent which supports their intended story rather than overshadows it.

At the end of this exercise I have to have twelve images. Ten, I think, deserve to be highly commended, one landscape which I think to be the best of those submitted and one image that has impressed me a little more than any of the other 191. The fact that I am choosing the winner from a range of very high scoring, but different, genres does inevitably make the winner a personal choice.

**Marcus Scott-Taggart**



**Report by Tracy Hughes CPAGB LRPS BPE2\* Competition & Exhibition Coordinator.**

Firstly, I would like to take this opportunity to thank all the External Competition Secretaries that entered this competition on behalf of their clubs. This year we had 24 clubs enter.

What a great task I had, that included viewing all of the images that were entered, and liaising with people from various clubs.

Each year I am amazed at the high standard of prints entered and I felt proud to present them to our Judge for the Ross Cup, Marcus Scott-Taggart.

Marcus had 192 images to score and was asked to choose a maximum of 10 Merits awards, along with the Premier Award and Mick Smithson Shield for the Best Print entered and the Lakelands Holidays Landscape Trophy for the Best Landscape Print entered.

I would like to thank those that came along to help with the event on 28th July.

Thanks also go to all of the people who took time to visit Ditton Community Hall, and view the prints and hear the comments by our Judge.

The Ross Cup 2024 goes to Malling P.S and 2nd place is Ashford P.S, both of whom if acceptable to them, will go on to represent the KCPA at the PAGB Print Championships later in the year.

The KCPA wishes both clubs the best of luck in the competition, I know they will do us proud.

**Tracy Hughes CPAGB LRPS BPE2\***

# Awards

## **ROSS CUP 2024 WINNERS**

Malling Photographic Society.

## **ROSS CUP MOST IMPROVED CLUB TROPHY**

Crayford Camera Club.

## **PREMIER AWARD AND MICK SMITHSON SHIELD (Best Image) – Image on front cover.**

Font Reflection, Salisbury Cathedral Ray Bridges LRPS CPAGB ADPS.

## **LAKELAND HOLIDAYS LANDSCAPE TROPHY (Best Landscape)**

Factory Buttes Nicholas Hill FRPS.

## **MERIT AWARD WINNERS**

Confrontation on the Rocks

Sue Green ARPS DPAGB BPE4\*

Common Wasp Feeding

Phil Hadley DPAGB BPE3\*

Air to Air with F-22 Raptor and the Blue Angels

Colin Bristow

Languar Monkey Family

Richard Winston CPAGB AFIAP

Robber Fly with Prey

Sue North DPAGB

Winter Stillness

Jo Court ARPS

Walk Amongst the Names

Tim Miller

Rainy Days and Mondays

Stuart Burns LRPS

Lizzie - A New Romantic

Stuart Woods

On Mother Ganges

Steve Carroll FRPS DPAGB



**Confrontation on the Rocks**

**Sue Green ARPS DPAGB BPE4\***



**Common Wasp Feeding**

**Phil Hadley DPAGB BPE3\***



**Air to Air with F-22 Raptor and the Blue Angels    Colin Bristow**



**Languar Monkey Family    Richard Winston CPAGB AFIAP**



**Robber Fly with Prey**

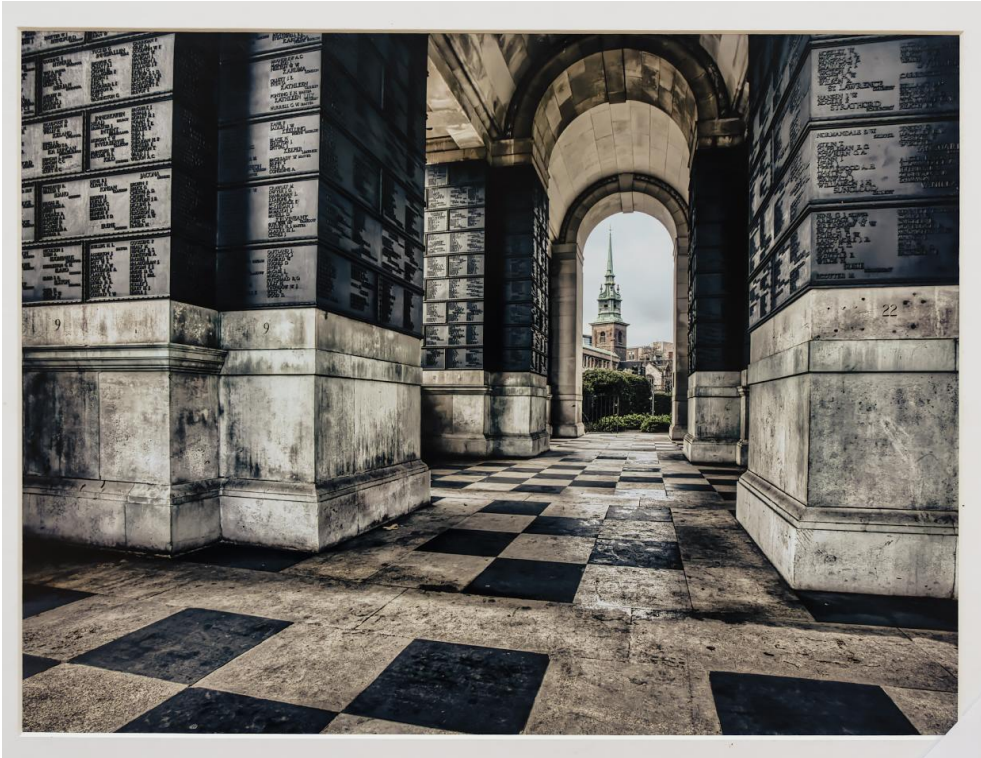
**Sue North DPAGB**



**Winter Stillness**

**Jo Court ARPS**





**Walk Amongst the Names    Tim Miller**



**Rainy Days and Mondays    Stuart Burns LRPS**

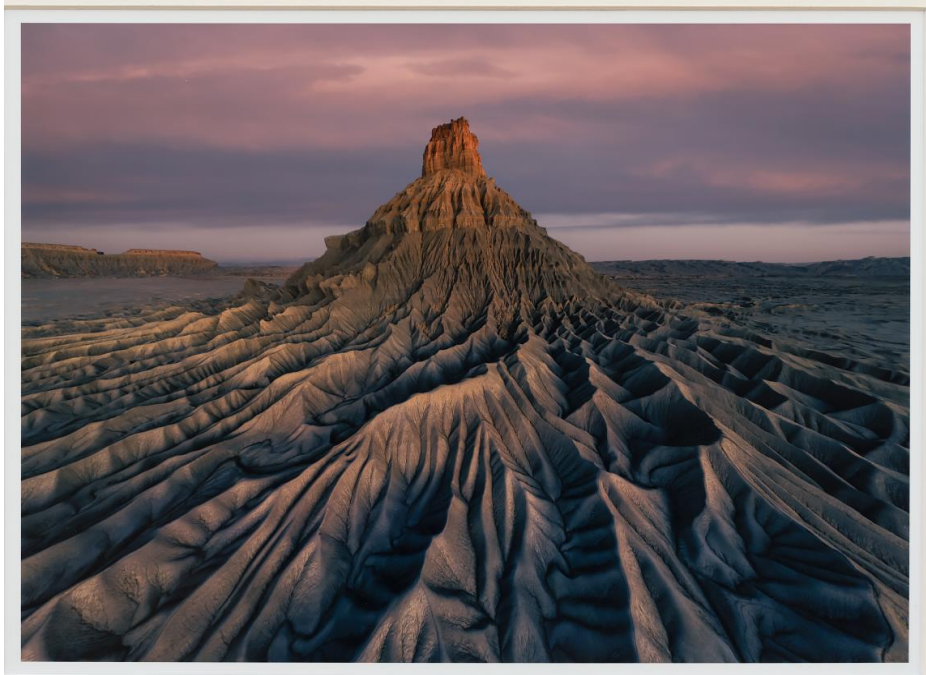


**Lizzie - A New Romantic     Stuart Woods**



**On Mother Ganges     Steve Carroll FRPS DPAGB**

**LAKELAND HOLIDAYS LANDSCAPE TROPHY (Best Landscape)**



**Factory Buttes**

**Nicholas Hill FRPS.**

**MOST IMPROVED CLUB**



**Blackchurch Rock**  
Stuart Green



**Ebb and Flow**  
Andy Medrecki



**Feeling Blue**  
Stuart Green



**Flushed**  
Peter Frost



**Freedom of the City**  
Peter Frost



**Leopard Dismount**  
Gill Grubb CPAGB



**Resilient Robin**  
Tim Miller



**Walk Amongst the Names**  
Tim Miller

**CRAYFORD C.C**

**ROSS CUP TROPHY WINNERS**



**Ross Cup Winning Club - Malling P.S**



**1<sup>st</sup> PLACE: MALLING P.S**



**Air to Air with F-22 Raptor and the Blue Angels    Colin Bristow**



**Dalmatian Pelican    Sandy Truckell**



**Deliveroo** Linton Schwarz



**Majestic Landing** Colin Bristow



**On Guard Alan Lomakin CPAGB AFIAP BPE4\***



**Up High Lavina Coldland**





**War Weary**

**Linton Schwarz**



**Warriors**

**Alan Lomakin CPAGB AFIAP BPE4\***

CLUB	SCORE	PLACE	
MALLING P.S.	147	1st	*
ASHFORD P.S.	144	2nd	*
ISLE OF THANET P.S.	142	3rd	*
CANTERBURY P.S.	141	4th	*
APERTURE WOOLWICH P.S.	140	5th	
BEXLEYHEATH P.S	140	5th	
CRAYFORD C.C.	137	7th	
DARTFORD & DISTRICT C.C.	136	8th	
MAIDSTONE C.C.	134	9th	
FAVERSHAM PORTRAIT GROUP	133	10th	
PARKWOOD C.C.	133	10th	
REFLEX P.C	133	10th	
DEAL & DISTRICT P.S.	132	13th	
HERNE BAY P.C.	132	13th	
TONBRIDGE C.C.	132	13th	
RYE & DISTRICT C.C.	130	16th	
BROMLEY C.C.	129	17th	
ORPINGTON P.S.	128	18th	
UCKFIELD C.C.	128	18th	
BATTLE P.S.	127	20th	
INVICTA P.C.	127	20th	
GRAVESEND C.C.	125	22nd	
SITTINGBOURNE P.S	117	23rd	
SEVENOAKS C.C.	115	24th	

\* 1st & 2nd Place clubs, to go forward to represent KCPA at PAGB print Championships 2024

\* 3rd & 4th Place clubs , to go forward to represent KCPA ar PAGB print Championships 2025

## Individual Associate Member Results

**Comment            C**  
**Landscape        L**  
**Merit Award      M**  
**Premier Award    P**

### APERTURE WOOLWICH P.S.

Buildings in Conversation	Paul Parkinson ARPS CPAGB BPE3*	18	
Confrontation on the Rocks	Sue Green ARPS DPAGB BPE4*	20	<b>M</b>
Flat Hunting on the Wilhelminakade	Wendy Howard LRPS	17	
Isolation	Stu Mayhew	17	
Sea Pool Emerges from a Falling Tide	Paul Parkinson ARPS CPAGB BPE3*	16	
Silver Birches	Andy Linden ARPS	15	
Tumbling Starlings in Autumn	Sue Green ARPS DPAGB BPE4*	20	<b>C</b>
Window Cleaners	Karin Teale	17	
		<b>140</b>	

### ASHFORD P.S.

Dark Soul	Philip Hinton ARPS	19	<b>C</b>
Factory Buttes	Nicholas Hill FRPS	19	<b>L</b>
Great Tit Waiting for Spoils From Red Squirrel	Richard Nutter EFIAP CPAGB	18	
I Dream of Serpents in a Deep Dark Sea	Phillip Hinton ARPS	17	
Mystique	Anthony Baines ARPS EFIAP	18	
No.12	Chris Rogers CPAGB	17	
Resting Place	Gary Honeysett	18	
Short Eared Owl in Last Light	Anthony Baines ARPS EFIAP	18	
		<b>144</b>	

### BATTLE P.S.

Bow Down On The South Bank	Angela Cripps	15	
Contemplative Lunch	Alan Nott	15	
Giovanni	Linda Douglas	18	<b>C</b>
Into The Light	Mathew Woodham	16	
Listening	Jeremy O'Keeffe ARPS	15	
Mullion	Chris Keightley	18	
Night Lights	Frances Claydon	16	
Old Castle and Moat - Scotney	Richard Holttum	14	
		<b>127</b>	

**BEXLEYHEATH P.S**

Abandoned	Fred Atley	13	
Languar Monkey Family	Richard Winston CPAGB AFIAP	20	<b>M</b>
Ragged Victorian	William Metson LRPS CPAGB	17	
Robber Fly with Prey	Sue North DPAGB	20	<b>M</b>
Roseate Nebula	Danny Pearce	18	
Stalking Fox	Wendy Luke	18	<b>C</b>
Walking Through Time	Paul Adams ARPS DPAGB FDPS	16	
Weary	Mick Sadler ARPS`	18	
		<b>140</b>	

**BROMLEY C.C.**

Daydreaming	Clive Williams LRPS	16	
Dump	Steve Jones ARPS	14	
Minder	Steve Jones ARPS	15	
On the Edge	Vera Stevens	16	
Portrait of a Stranger	Vera Stevens	17	
Stairway	Chris Murray	19	<b>C</b>
Summer's End	Anastasija Gudymenko	18	
Three Little Pigs	Chris Murray	14	
		<b>129</b>	

**CANTERBURY P.S.**

Banded Demoiselle on Grass	Gary Stamp CPAGB BPE1*	19	<b>C</b>
Barn Owl Waiting for Prey	David Bish LRPS	18	
Common Wasp Feeding	Phil Hadley DPAGB BPE3*	20	<b>M</b>
Early on a Winter's Morning	Lyn Gregory LRPS CPAGB	17	
Essence of the Western Isles	Wendy Kennett LRPS	16	
My "Tern" For a Fish	John Howard	16	
The Blue Tit Family	Sandy Littlejohn	15	
Winter Stillness	Jo Court ARPS	20	<b>M</b>
		<b>141</b>	

**CRAYFORD C.C.**

Blackchurch Rock	Stuart Green	16	
Ebb and Flow	Andy Medrecki	15	
Feeling Blue	Stuart Green	14	
Flushed	Peter Frost	18	
Freedom of the City	Peter Frost	17	
Leopard Dismount	Gill Grubb CPAGB	17	
Resilient Robin	Tim Miller	20	<b>C</b>
Walk Amongst the Names	Tim Miller	20	<b>M</b>
		<b>137</b>	

**DARTFORD & DISTRICT C.C.**

Contemplation	Phil Burt LRPS	16	
Dusty Descent	Phil Burt LRPS	19	<b>C</b>
Laura	David Nuttal	16	
No Way Through	Geoff Lamy LRPS CPAGB BPE2*	15	
Oh Yes, Howzat ?	Geoff Lamy LRPS CPAGB BPE2*	18	
Rainy Days and Mondays	Stuart Burns LRPS	19	<b>M</b>
Toxic City	Stuart Burns LRPS	15	
Underwater Fantasy	Brian Tettmar	18	
		<b>136</b>	

**DEAL & DISTRICT P.S.**

A Derelict Staircase	George Pearson ARPS DPAGB	14	
Heath Fritillaries	Mark Vella ARPS CPAGB	17	
Lord Montague	Julie Elmes LRPS CPAGB	15	
Medieval Surgeon	Julie Elmes LRPS CPAGB	19	<b>C</b>
Milford Sound New Zealand	Alan Jones	16	
Steam Shed Conversation	George Pearson ARPS DPAGB	17	
Stormy Seas	Mark Vella ARPS CPAGB	17	
When Autumn Leaves Start to fall	Alan Jones	17	
		<b>132</b>	

**FAVERSHAM PORTRAIT GROUP**

Lady with Golden Hair	Tracy Hughes CPAGB LRPS BPE2*	16	
Mike	Glen London	17	
Sophie	Tracy Hughes CPAGB LRPS BPE2*	17	
The Heavens	Dave Martin LRPS	16	
The Look	Simon Morris	17	
When Colours Collide	Dave Martin LRPS	17	
Youthful Defiance	Glen London	18	<b>C</b>

Zara, Southern White Faced Owl	Andy Dowling	15	
		<b>133</b>	

**GRAVESEND C.C.**

Cotton Grass Bear	Jason Emery	16	
Dahlia Table Dancer	Peter White	15	
On a Frosty Morning	Arthur Cockburn	15	
River to the Highlands	Jason Emery	16	
Seeds and Wood	Robert Blackmore	16	
The Dog Walkers	Mick Batcheldor LRPS CPAGB	14	
The Fenland Table at Rochester Cathedral	Peter White	16	
Time Takes it's Toll	Keith Buckley	17	<b>C</b>
		<b>125</b>	

**HERNE BAY P.C.**

Colourful Calculi	Mark Ford	17	
Hard Life	Denise Smith	15	
In The Blue	Clare Edmonds	14	
Lizzie - A New Romantic	Stuart Woods	20	<b>M</b>
Memories of Childhood	Denise Smith	16	
Pabellon Mudejar, Seville	Aliy Fowler	16	
The Sanctuary, Lincoln Cathedral	Steve Roberts LRPS	16	
The Tales They Could Tell	Mark Ford	18	<b>C</b>
		<b>132</b>	

**INVICTA P.C.**

Aged Julia Butterfly Dryas Julia	Roger Birchall	16	
City Power	Ken Dickson	14	
Colour Tunnel	Mick Sayer ARPS BPE3*	16	
Drip	Zoe Garnham-Archer	15	
Fenchurch Street 1	Ken Dickson	16	
Hannah in The Woods	Chas Bedford LRPS CPAGB	17	<b>C</b>
Skeletal Leaves 2	Mick Sayer ARPS BPE3*	16	
Red Kite Milvus Milvus	Roger Birchall	17	
		<b>127</b>	

**ISLE OF THANET P.S.**

Bad Hair Day	Lorina Dean	17	
Blue Eyes	Paul Norris	18	
Fleetwith Pike From Buttermere	Terry Scales ARPS	19	<b>C</b>
Just Between Fronds	Laura Drury LRPS	18	
Movement and Colour	Laura Drury LRPS	18	
San Giorgio Maggiore Church	Terry Scales ARPS	17	
The Look of Love	Paul Ralf	17	
Weegee With a Difference	Clare Pickett LRPS	18	
		<b>142</b>	

**MAIDSTONE C.C.**

A Curfew of Curlews	Jason Boswell	13	
Abyssinian Roller (Coracias Abyssinicus)	Dawn Tierney	17	
Font Reflection, Salisbury Cathedral	Ray Bridges LRPS CPAGB ADPS	20	<b>P</b>
Henry	Tess Salmon LRPS CPAGB BPE1*	18	<b>C</b>
In The Gap	Steve Carroll FRPS DPAGB	15	
Lincoln Cathedral, Our Lady of Lincoln.Sculpted in Limestone by Adrian Hart,2014	Clive Tanner FRPS MPAGB APAGB	18	
On Mother Ganges	Steve Carroll FRPS DPAGB	19	<b>M</b>
Rain Imminent	Jason Boswell	14	
		<b>134</b>	

**MALLING P.S.**

Air to Air With F-22 Raptor and the Blue Angels	Colin Bristow	20	<b>M</b>
Dalmatian Pelican	Sandy Truckell	19	
Deliveroo	Linton Schwarz	18	
Majestic Landing	Colin Bristow	19	<b>C</b>
On Guard	Alan Lomakin CPAGB AFIAP BPE4*	18	
Up High	Lavina Coldland	18	
War Weary	Linton Schwarz	19	
Warriors	Alan Lomakin CPAGB AFIAP BPE4*	16	
		<b>147</b>	

**ORPINGTON P.S.**

Intent is in the Eyes	David Barnes LRPS	15	
Lion Tailed Macaque	Virginia Saunders	16	
Maunsell Forts, Thames Estuary	Peter Humphrey FRPS	17	<b>C</b>
Reach for the Sky	Chris Sawyer BPAGB	16	
Red Deer Hind	Virginia Saunders	17	
The Glint in His Eye	Barrie Duffield	15	
Tube Girl	Barrie Duffield	16	
Upturned Fishing Boats, Lindisfarne	Peter Humphrey FRPS	16	
		<b>128</b>	

**PARKWOOD C.C.**

Electrical Wind Power	Gary Collins	16	
Floating	Roger Nolan LRPS	18	
Groyne Marker	Henry Slack	15	
Hell is Waiting	Henry Slack	18	
Shut Out The World	Dave Belsham	19	<b>C</b>
The Wanaka Tree	Roger Nolan LRPS	15	
Wrench Lunch	Kevin Towler	16	
You What ??	Dave Belsham	16	
		<b>133</b>	

**REFLEX P.C**

Chilled Chillies'	Gary Botten LRPS	16	
Fuerteventura Beach	Lorraine Grey LRPS CPAGB BPE1*	16	
Goose Feathers	Gary Botten LRPS	17	
Ladakhis On The Move	Lorraine Grey LRPS CPAGB BPE1*	16	
Long Exposure	David Ellis	16	
Mating Damsels On The Pond	Janis Spice ARPS CPAGB BPE1*	18	
Old Oil Cans	David Ellis	16	
Surfer in Linen Seascape	Janis Spice ARPS CPAGB BPE1*	18	<b>C</b>
		<b>133</b>	

**RYE & DISTRICT C.C.**

Bearded Reedling	Sue McDermid	15	
Colonnade Dome	Sue McDermid	15	
Faded Beauty	Chris Shore FRPS MPAGB EFIAP	14	
Iris	Veryan Pollard	19	<b>C</b>
Lion Cubs on the Mara	Terry George AFIAP QPSA	16	
Morning Hebridean Mist	Norman Ferguson BPE2*	16	
Room With a View	Helen Taylor ARPS DPAGB BPE3*	16	
Sparrowhawk Pair	Terry George AFIAP QPSA	19	



**SEVENOAKS C.C.**

Avon Fishing Pier	Sandy Wyndham	16	
Beach Dog Walking at Dawn	David Brace	16	
Early Morning Mist Rannoch Moor	Patricia Jones EFIAP MPAGB APAGB	16	
Mist Over the Causeway	Patricia Jones EFIAP MPAGB APAGB	16	
Pain Faces	Mike Robinson	18	<b>C</b>
Rault Pak Hus	David Barker	15	
St Bartholomew's Rectory	Mick Dudley	18	
The Tudor Doll Maker	Mick Dudley	0	
		<b>115</b>	

**SITTINGBOURNE P.S**

A Corner for Contemplation	Jenny Monk	14	
Canary Wharf Contrasts	Jenny Monk	14	
Early Morning Street	Shaun Wakelen	15	
It's My Ball	Shaun Wakelen	15	
silhouetted stalks	Julie Phillips	14	
St Pauls	Richard Peters	15	
The 12 Apostles	Malcolm Day	16	<b>C</b>
Working Hard	Paul Sampson	14	
		<b>117</b>	

**TONBRIDGE C.C.**

Bee Eaters Bonding	David Godfrey DPAGB	14	
Crocodile	Simon Lane	18	
Festoons on Alder	Alan Cork EPAGB EFIAP BPE3*	18	
Hoopoe Feeding	David Godfrey DPAGB	18	
I Only Have Eyes For You	Colin Burgess	15	
Postcard From Tenby	Les Welton	19	<b>C</b>
Quaraing Storm Clearing	Alan Cork EPAGB EFIAP BPE3*	14	
Wild Grass	Les Welton	16	
		<b>132</b>	

**UCKFIELD C.C.**

Baroque Beauty	Regina Manso De Zuniga CPAGB	16	
Blowin' in The Wind	Caro Shaw	15	
Human Waterfall	Phil Barham	17	<b>C</b>
I Think I am Being Followed	Rob Penfold	14	
Moore Creative	Vivien Peters	17	
Paired For Life	Brian Goode	16	
Playing With Time	Steve Eckhardt	16	
Rhapsody in Blue	Regina Manso De Zuniga CPAGB	17	
		<b>128</b>	

## Previous Ross Cup Winners

1951 Royal Tunbridge Wells PS	1986 Tonbridge CC
1952 Faversham & District CC	1987 Ashford CC
1953 Royal Tunbridge Wells PS	1988 Folkestone CC & Orpington CC
1954 Sevenoaks CC	1989 Bromley CC
1955 Medway CC	1990 Orpington PS
1956 Bromley CC	1991 Bexleyheath PS
1957 Bromley CC	1992 Orpington PS
1958 Bromley CC	1993 Tonbridge CC
1959 Sevenoaks CC	1994 Tonbridge CC
1960 Bromley CC	1995 Tonbridge CC
1961 Sevenoaks CC	1996 Orpington PS
1962 Bromley CC	1997 Tonbridge CC
1963 Sidcup & Eltham PS	1998 Bromley CC
1964 Bromley CC	1999 Sittingbourne PS
1965 Bexleyheath PS	2000 Mirage
1966 Bexleyheath PS	2001 Maidstone CC
1967 Bromley CC	2002 Tonbridge CC
1968 Bromley CC	2003 Ashford Quest PS & Sittingbourne PS
1969 Tonbridge CC	2004 Tonbridge CC
1970 Tonbridge CC	2005 Maidstone CC
1971 Tonbridge CC	2006 Tonbridge CC
1972 Orpington PS	2007 AG Mono
1973 Tonbridge CC	2008 AG Mono & Tonbridge CC
1974 Tonbridge CC	2009 Ashford CC
1975 Orpington PS	2010 Gateway CC
1976 Dartford PS	2011 Tonbridge CC
1977 Tonbridge CC	2012 Eastbourne PS
1978 Tonbridge CC	2013 Eastbourne PS
1979 Tonbridge CC	2014 Aperture Woolwich PS
1980 Ashford CC	2015 Tonbridge CC
1981 Dartford PS	2016 Eastbourne PS
1982 Dartford PS	2017 Beckenham P.S
1983 Tonbridge CC	2018 Beckenham P.S & Maidstone CC
1984 Tonbridge CC	2019 Ashford P.S
1985 Medway CC	2020–2023 Not Held

## STATISTICS

Marks achieved	No' of images	%
20	11	5.7
19	16	8.3
18	36	18.75
17	32	16.7
16	49	25.5
15	28	14.6
14	17	8.95
13	2	1.
0	*1	0.5

\* Image disqualified, entered in previous years competition with a different club.

# FUTURE KCPA EVENTS

## **KCPA Diamond Jubilee 2025**

Takes place at Ditton Community Centre, Ditton, Aylesford ME20 6AH. On 22nd February Doors open at 1.45 expected finish at 5.30.

## **KCPA Print and PDI Exhibition 2025**

**Selection weekend** takes place on **5th and 6th April 2025** at Detling Village Hall, Pilgrims Way, Detling, Maidstone ME14 3EY.

**Exhibition** takes place at Creek Creative Gallery. 1 Abbey St, Faversham. ME13 7BE. Upper and lower galleries will display our KCPA Exhibition Prints and show our accepted PDI's via the screen.

**Between 29th April – 11th May 2025. Open: Tue–Sun, 10am–4pm (Closed Mondays)**

**Presentation evening** takes place at Creek Creative, Faversham on **3rd May 6pm to 9pm**

## **KCPA Ross Cup 2025**

Takes place at Ditton Community Centre, Ditton, Aylesford ME20 6AH.  
On **25th October Doors open at 1 expected finish at 5.30.**

## **KCPA Print and PDI Exhibition 2026**

**Selection weekend** takes place on **4th and 5th April 2026** at Detling Village Hall. Pilgrims Way, Detling, Maidstone ME14 3EY.

**Exhibition** takes place at Creek Creative Gallery. 1 Abbey St, Faversham ME13 7BE. Upper and lower galleries will display our KCPA Exhibition Prints and show our accepted PDI's via the screen.

**Between 5th May - 17th May 2026. Open: Tue–Sun, 10am–4pm (Closed Mondays)**

**Presentation evening** takes place at Creek Creative, Faversham on **8th May 6pm to 9pm.**

More information coming soon.

Should you have any questions please contact myself Tracy Hughes via [competitions@kcpa.co.uk](mailto:competitions@kcpa.co.uk)