

KCPA Audio Visual Competition 2019 Results

October 12th saw the 26th Annual KCPA Audio Visual competition hosted by the KCPA.

Many thanks to all the audience members who came along to Leybourne Village Hall for the KCPA Audio Visual Competition 2019. We had a good attendance with over 14 extra people coming along and paying on the door to observe the sequences entered into this years competition.

All 44 of the sequences entered were shown, in total 29 members entered, including 5 new entrants.

Our judge for the event was Gerald Kitiyakara LRPS

The whole event was a team effort with some of our Audio Visual workers working together with the KCPA to put on the event. We are grateful for the help of Jane Puncher, Roger Parker, Alan Lomakin and Penny Lewington from the KCPA committee and that of the following Audio Visual workers from various clubs: Ray Beckwith, Philip Smithies, Don Foster, Jean Mills, David Mills, Ray Bridges, Ann Bridges and Bob Sherrard.

Organising an event like this is a lengthy business and I am extremely proud of all those that gave up their time to help make the event a success! .

We hope you enjoyed today's competition and, as a result, feel encouraged to produce more AVs.

If you would like to provide us with feedback please email

competitions@kcpa.co.uk

Tracy Hughes (KCPA President) and Philip Smithies (Tonbridge Camera Club).

Congratulations to our winners !

1st Place - Best Sequence ;

Annabel Lee - Ray Bridges LRPS CPAGB ADPS BPE3*

2nd Place ;

Royal Hospital for Seamen Chapel - Roger Stevens ARPS DPAGB

3rd Place ;

The Width of a Room Chris White LRPS DPAGB/AV

Highly Commended ;

Emergence - Douglas Hands

For the Love of Sarah - Jean Mills

Just Dance - Melanie Chalk DPAGB/AV ARPS
Impressions Gone Loco - Don Foster
Nite Ride - Mike Kersting

Best Photography ;

In Winter's Grip - Bob Sherrard

Best Sound ;

Ferrari Under The Skin - Richard Martin

Best Transition ;

Snowdonia (Better in black and white) - David Mills

Bob Brisley - Best First Time Entrant;

Carter's Steam Fair - John Watson

Most Humerous ;

The Croquet Match - Ray Beckwith & Marion Creed

Most Creative ;

An Artist's View - Patterns in Nature - Barbara Piper

Audience Award;

Bring Him Home - Peter Allen DPAGB



Bob Brisley - Best First Time Entrant;
Carter's Steam Fair by John Watson



Best Transition : Snowdonia (Better in black and white) David Mills



Best Sound ; Ferrari Under the Skin - Richard Martin



Best Photography ; In Winter's Grip - Bob Sherrard



Most Humorous : The Croquet Match - Ray Beckwith & Marion Creed



Most Creative ; An Artist's View ,Patterns in Nature - Barbara Piper



Highly Commended ; For the Love of Sarah - Jean Mills.



Highly Commended : Just Dance - Melanie Chalk DPAGB /AV ARPS



Highly Commended : Impressions Gone Loco - Don Foster



Audience Award : Bring Him Home – Peter Allen DPAGB



3rd Place Winner ; Width of the Room - Chris White LRPS DPAGB/AV



2nd Place Winner ; Royal Hospital for Seamen Chapel - Roger Stevens ARPS DPAGB



1st Place Winner ; Annabel Lee - Ray Bridges LRPS CPAGB ADPS BPE3*

Images taken by Ray Bridges